Auctioneers List

XVIII AND EARLY XIX CENTURY FRENCH & ENGLISH FURNITURE DECORATIVE OBJECTS PAINTINGS

TOGETHER WITH

A NUMBER OF UNUSUAL BIEDERMEIER PIECES

PUBLIC SALE No. 823

NOVEMBER 28TH AND 29TH AT 2:15 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

No. 238. Important Satinwood Drum Table
English, XVIII Century.

No. 247. Mahogany Fauteuil. Empire Period

XVIII AND EARLY XIX CENTURY FRENCH AND ENGLISH FURNITURE DECORATIVE OBJECTS PAINTINGS

TOGETHER WITH

A NUMBER OF UNUSUAL BIEDERMEIER PIECES

BELONGING TO

HELEN M. SNYDER · NEW YORK

AND

MAURICE AVELINE · PARIS

Free Public Exhibition

FROM SUNDAY, NOVEMBER 23RD, UNTIL TIME OF SALE

WEEK DAYS FROM 9 A. M. TO 6 P. M.—SUNDAY, 2 TO 5 P. M.

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 28TH AND 29TH, 1930

AT 2:15 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

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6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

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FOREWORD

THE collection here presented, consisting chiefly of French Furniture of the Eighteenth and Early Nineteenth Centuries, has been assembled by Miss Helen Snyder and Maurice Aveline in Europe this year and represents the results of Miss Snyder's discriminating as well as a rather exceptional mode of selection.

Miss Snyder habitually journeys to parts of France out of the beaten track of both travellers and the buyers of antiques. Having penetrated to unusual or rarely visited places, she acquires choice pieces not only from the small local dealers, who have garnered them from the surrounding region, but also from private houses where they have long been family possessions.

Some of these houses from which she has brought veritable treasures are owned by local families of importance who, for one reason or another, have found it expedient to disperse some of their belongings, when tactfully approached.

Such a thorough and painstaking course of acquisition, as might be expected, is naturally attended with unusual results and means that many an object of exceptional beauty and rare quality falls to Miss Snyder's share, objects that would not have rewarded a less concientious search.

The method is difficult—much more difficult than merely going to Paris or, perhaps, visiting a few of the other larger cities in addition and accepting what the urban dealers have to offer, as not a few buyers of antiques do.

Sometimes a journey is altogether fruitless when some substantial reward had been confidently looked for. Again, not a few of the choicest discoveries have been made in the least expected places. So it goes in detail, but the total result of the task yields a collection whose quality justifies the labour and inconvenience involved in making it.

As an instance of the sort of thing that now and again presents itself to encourage this method of gathering, we may refer to the painted canvas cartoon for one of the Gobelin Tapestries. This cartoon, duly authenticated by indubitable records, was long used as a most interesting and effective wall decoration until it found its way into the hands of a remote local dealer in a town which travellers to the south usually speed through without stopping to glance about. Its use as a mural decoration was analogous to the use of some of the choicest old Chinoiserie wall-papers in the south of France; they were originally cartoons for the silk-weavers of Lyons and, after they had served their primary purpose they were employed as wall decorations. The character of this Gobelin cartoon commends it as the focal feature of an important composition.

Again, a long roll of Chinese painted silk, with flower, fruit and bird motifs, is of arresting beauty, and well above the average work of this kind. Many truly remarkable Chinese paintings in silk found their way to France, through the channels of French Oriental discovery and trade, and this roll had lain in the possession of a family for a long period of years, always wrapped in a sheet because it was deemed too beautiful to be sacrificed by cutting into lengths for wall decorations.

The foregoing are representative instances of the sort of antiques brought together by Miss Snyder's methods of search and acquisition. Whether chairs, tables, secretaries or the more miscellaneous incidents of decoration, they bear the stamp of distinction sought by the connoisseur and attainable only by efforts spread over a wide field of purchase.

In closing, it is not amiss to add that Miss Snyder has done a genuine service to lovers of French decorative art and furnishing in gathering a collection that will universally bear critical scrutiny.

HAROLD DONALDSON EBERLEIN

CATALOGUE

FIRST SESSION

FRIDAY, NOVEMBER 28TH, 1930, AT 2:15 P. M.

Catalogue Numbers 1 to 167 Inclusive

1 BLUE POTTERY VASE

2 BLUE-GREEN POTTERY VASE

3 TWO-TONE VASE
Belgian pottery.

4 TWO YELLOW VASES
Modern French pottery.

5 TWO YELLOW VASES
Italian pottery.

6 TWO VASES
Provincial porcelain.

7 ORANGE VASE
Floral design in green and orange on white background.

8 YELLOW AND WHITE FLOWER POT *Modern French*

No. 93. Provincial Fruitwood Lit de Repos. Louis XV Period.

9 WAX FABLE IN FRAME *XVIII Century*

Illustrating Fontainebleau fairy tale. Red figures on black, velvet background.

10 TWO WHITE PORCELAIN FIGURINES *Louis XV Period*

Small boy and girl.

11 CRYSTAL CANDLESTICK *English Design*

12 TWO ITALIAN BRASS URNS *Renaissance Period*

Gilded flower sprays of lilies; three candle spikes on each spray. Height, 16½ inches

13 PAIR OF RED CANDLESTICKS

Height, 10½ inches

14 ITALIAN WALL VASE *Italian, Renaissance Period*

Fluted vase with blue and white stripes and floral design.

15 PAIR OF CHINESE BOTTLES

Figurines in apricot, blue and white.

16 VENETIAN POLYCHROMED JEWEL BOX

Dark green and yellow; floral design.

17 PENCIL-STRIPED WOODEN BOX

Painted green and white in diagonal lines.

18 CRYSTAL CANDLESTICK
Height, 7½ inches

19 PERIWINKLE BLUE ITALIAN VASE
Classical form. Height, 11½ inches

20 BLUE AND GREEN FRENCH POTTERY CHARCOAL OVEN *Louis XV Period*

21 TWO METAL PLAQUES
Portraits of Dickens and Sir Walter Scott.
Diameter, 11½ inches

22 TOLE WALL URN *Louis XVI Period*
Painted red with gold design.

23 MAHOGANY FLOOR ASH TRAY
Upright, containing lever which opens cover of box.

24 PICTURE FRAME
Black and apricot molding.

25 FOUR STIEGEL GREEN GLASS BOTTLES
Square bottles with round stoppers; ship design.

26 TWO VASES *Empire Period*
Gold bandings and motif on white porcelain.

No. 97. Inlaid Work Table.

Nos. 109 and 110. Set of Four Arm Chairs.

27 COLONIAL PAINTED TOLE TRAY
Peacock in gold oval design on black background.

28 PAINTED TOLE TRAY
Pheasant and fruit design on blue-green background; pierced railing.

29 PAIR OF BELLOWS
Black enameled wood; floral design.

30 ANTIQUE FRAME *French, Louis XV Period*
Gilt with mirror insert.
Width, 13 inches; length, 16½ inches

31 PAIR GILT WALL BRACKETS *Louis XV Period*
Molded plaster.

32 TWO ANTIQUE SILVER JARDINIERES *Directoire Period*
Scalloped tops and side handles.

33 BLACK TOLE CLOCK *Directoire Period*
Painted floral decorations.

34 TWO CHINESE VASES
White with floral and bird design.

No. 112. Directoire Paper Panel.
French, circa 1800

35 TWO CHINESE POTTERY VASES
Yellow with floral design, removable lids; teakwood stands.

36 ITALIAN WROUGHT IRON LANTERN AND BRACKET *Renaissance Period*
Snake design bracket; suspension arm, 11¾ long, 13 inches deep; lantern, 13½ inches deep.

37 TWO CRYSTAL CANDLESTICKS
Wedgwood and gilt metal base; taffeta shades.
Fixture, 19 inches high

38 PORCELAIN VASE *Empire Period*
Henna and blue, with small motif in bird design.
Height, 12 inches

39 TWO GREEN OPALINE VASES *Mid-Victorian Period*
Gold bandings and leaf design outlined in gold.
Height, 10 inches

40 SIX CHINESE CUPS IN BOX
Blue and white floral design.

41 TEN SMALL ALABASTER CHINESE WINE CUPS IN BOX
Mottles black and green.

42 ITALIAN WROUGHT IRON STAND WITH MAJOLICA BOWL Height, 49½ inches

43 PAIR OF EARLY ITALIAN WROUGHT IRON CANDLESTICKS *Renaissance Period*

44 STONE HEAD OF WOMAN *Italian, Renaissance Period*

45 PAIR OF MODERN CARVED GILDED ITALIAN WALL BRACKETS Depth, 9 inches

46 MAHOGANY COLONIAL MIRROR
Length, 23 inches; width, 18 inches

47 EMPIRE PAPIER-MACHE WASTE BASKET
Decorated.

48 COLONIAL MIRROR
Gold leaf rectangular frame with flower print insert.
Width, 12 inches; height, 25 inches

49 PAIR OF TOLE POCKETS
Scalloped top; floral design and medallion on cream background.

50 PAINTED AND DECORATED TRUMMEAU
Louis XV Period
Painted dark green; mirror framed in gilded carved molding; canvas painting with frame of carved and gilded rocaille scrolls mounted above.
Heighth, 5 feet 6 inches; width, 3 feet 5¼ inches

No. 116. Marqueterie Commode Bombe.

Louis XV Style

51 FRENCH TEA PITCHER AND HEATER

Louis XV Period

Floral design with gold on white background.

52 DRESDEN CHINA BREAKFAST SET

Four plates, 3 cups, 4 saucers, 1 sugar and creamer; floral design in rose on white background.

53 BLUE AND WHITE COLONIAL PLATTER

Architectural Scene—Doria Stone. John Ridgway & Co.
Size, 11½x14¾ inches

54 FOUR PIECE SILVER LUSTRE TEA SET

Georgian Design

Sugar and creamer, tea pot and hot water pot.

55 LINEN LUNCHEON SET

Table cloth and 6 napkins. Green and brown plaid linen.
Table cloth, 45x45 inches
Napkins, 12x12 inches

56 COLONIAL PATCHWORK QUILT

Star pattern. Size, 2½x2½ yards

57 FORTUNY WALL HANGING

Green and henna, floral pattern with border.
Width, 4 feet 8½ inches; length, 4 feet 10 inches

No. 119. Walnut Secretaire
Empire Period.

58 BRASS FLOOR LAMP AND LAMP SHADE

Tripod stand; claw and ball foot. Height, 62½ inches

59 LAMP BASE

Blue and copper Belgian pottery on painted wooden base with figures. Height, 11½ inches

60 PEWTER LAMP BASE AND PEWTER SHADE

Colonial

Oil lamp base; shade with pierced gilt top and leaf design border in gilt.

61 BELGIAN POTTERY LAMP BASE

Conical shape with wooden base; in brown with green and beige.

62 PAIR OF ELECTRIFIED GLASS CANDLESTICKS AND SHADES

In apricot, suitable for dressing table.

Height, 14½ inches

63 EMPIRE RED TOLE LAMP BASE AND SHADE

Empire Period

Columnar pedestal on square base with gold motif.

64 FLOOR LAMP

Metal with ship shield and tripod base. Height, 66 inches

65 BLUE PORCELAIN LAMP WITH BLACK WOODEN BASE AND SHADE Fixture; height, 14½ inches

66 COLORED ETCHING
"Culzeau Castle." French matted; gold frame.

67 PRINT
Landscape. After Monet. In silver frame.
Size, 20x24 inches

68 WATER COLOR
"Hall Littlecotes Witts." By Nash. In gilt frame.

69 ETCHING IN COLOR
"Little Girl." By Velazques. Framed.
Width, 23 inches; depth, 28 inches

70 LANDSCAPE IN OIL *Spanish, XVIII Century*
"Cavalry Regiment Going to War."

71 COLOR ETCHING
"Venedig Canal Del Lo." By Hans Figura. Mounted in French met; frame black and gold.

72 WATER COLOR
"Arco de Guiseppe." By Hans Figura. French mat; gold and black frame.

No. 211. Rare White Jade Vase.
Ch'ien Lung.

73 SPORTING PRINT

"Going to the Moors." In black and gilt frame.

74 MAPLE SIDE TABLE *Early American*

Oval top, with one drawer.

75 WALNUT PROVINCIAL ARM CHAIR

French, XVIII Century

Slat back; curved arms; turned legs and stretchers. Rush seat.

76 WALNUT END TABLE *Louis XVI Style*

Molded top, with rail on three sides; two paneled drawers.

Height, 30 inches; width, 21 inches

77 WALNUT END TABLE *Louis XVI Style*

Similar to preceding.

78 WALNUT SEXAGONAL TABLE *Italian*

On tripod base. Height, 26 inches

79 LOUIS XIII WALNUT SIDE CHAIR

French, XVII Century

Straight high back; square seats, in modern cut velvet. Curved stretcher.

80 MODERN PEDESTAL TABLE

Round black glass top; cream color fluted pedestal, on round black scalloped base.

No. 220. Tile Plaque

81 MODERN TWIN BEDS
Of divan type.

82 TWO MODERN PAINTED SMALL BEDSIDE TABLES
Four drawers. Decorated in brown and green.

83 CARVED AND PAINTED BERGERE *Louis XV Style*
Painted pale blue and cream, with shaped high back and seat. Upholstered in peach percale.

84 BURLED WALNUT BOOKCASE *Queen Anne Style*
Double arched top, four shelves, with two paneled doors and three lower drawers with walnut border.
Depth, 17¼ inches; height, 76½ inches; width, 34½ inches

85 MARQUETERIE POUDREUSE *Louis XVI Style*
Walnut inlay, with satinwood; hinged top with mirror enclosing three compartments.
Length, 29¾ inches; depth, 17½ inches; height, 29½ inches

86 INTARSIA PEDESTAL TABLE *Victorian Period*
Walnut with inlay of fruitwood, intarsia motif in center of top showing chariot.
Height, 30½ inches; length, 35 inches

87 TWO WALNUT PAINTED SIDE CHAIRS *Louis XV Style*
Painted white, molded frames, cabriole support; covered in grape velvet, bordered with brass nails.

88 TWO WALNUT PAINTED SIDE CHAIRS *Louis XV Style*

In set with preceding.

89 PAINTED AND CARVED SLIPPER CHAIR *Louis XV Style*

Frame painted green; upholstered in apricot satine.

90 FRUITWOOD WRITING TABLE *Louis XV Period*

Overlapping molded top and cabriole legs; two drawers in valanced apron, with pull slide at each end.

Height, 30½ inches; length, 46 inches

91 ANTIQUE PAINTED PROVINCIAL TWO-PIECE CHAISE LONGUE *Louis XV Style*

White frame; curved moldings, upholstered in pink percale. Small cabriole legs.

Width, 2 feet; length, 7 feet 5 inches
height, 2 feet 11¼ inches

92 PAINTED WALNUT BERGERE *Louis XVI, Directoire*

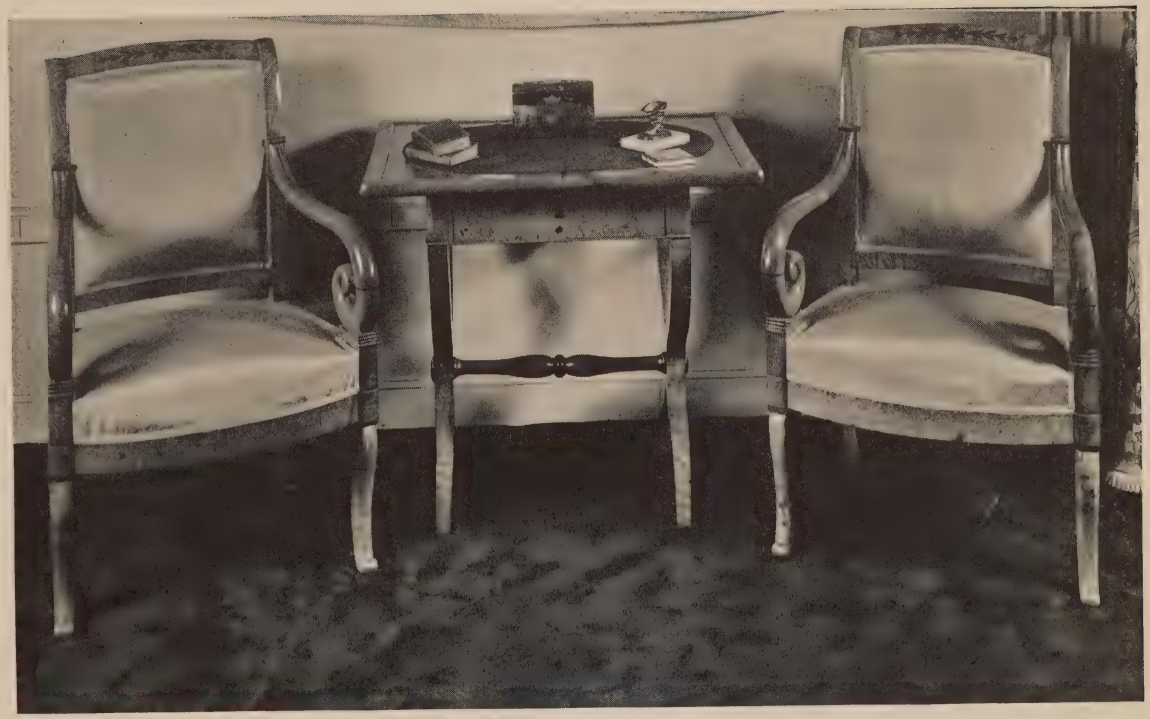
Rectilinear contour; closed arms; fluted legs and supports. Covered in figured Toile de Jouy.

93 PROVINCIAL FRUITWOOD LIT DE REPOS *Louis XV Period*

In three sections, 2 chairs and stool; slip cushion upholstered in yellow linen damask.

Height, 30½ inches; length, 60 inches; depth, 10½ inches

[Illustrated on Page 8]



No. 230. Two Olive Wood and Burled Walnut Arm Chairs.

No. 240. Empire Burled Walnut Gaming Table.

94 PAINTED AND CARVED ARM CHAIR

Louis XV Period

Cabriole legs. Fluted and carved frame.

95 PAINTED AND CARVED ARM CHAIR

Louis XV Period

Fluted cabriole legs. Carved frame. Covered in peach velvet.

96 CARVED WALNUT SETTEE *Louis XV Period*

Canape with attractively carved and molded frame. On cabriole legs. Loose cushion. Length, 50 inches

97 INLAID WALNUT SMALL WORK TABLE

Directoire Period

Square, inlaid, hinged top. On turned legs.

[Illustrated on Page 11]

98 SMALL MAHOGANY WORK TABLE *Louis XV Period*

Three drawers. Cabriole legs. Height, 28 inches

99 TWO PILLOWS

100 CARVED AND PAINTED CONSOLE TABLE

Louis XV Period

Cabriole legs. Molded marble top. Length, 46 inches

No. 234. Directoire Acajou Prie Dieu.

101 EMPIRE GRAVURE
Showing the death of Napoleon. Tortoise shell frame.

102 DIRECTOIRE COMMODE *French, XVIII Century*
Walnut with simple bands of satinwood inlay. Turned legs; two drawers; white marble top.
Width, 42 inches; depth, 23 inches

103 LOUIS XVI TULIP WOOD MARQUETERIE CABINET
French, XVIII Century
Finely inlaid front door; marble top, one drawer, ormolu fittings. Height, 48 inches; width, 27 inches

104 TWO PILLOWS
Of antique green brocade

105 PAIR OF SILK CURTAINS *Directoire Period*
Fraise colored striped silk.

106 LOUIS XIII WALNUT WRITING DESK
French, XVII Century
Oblong; hinged top with drop front; turned legs.

107 PAIR OF SILK CURTAINS *Louis XVI Period*
Striped silk brocade in white and yellow.

108 PAIR OF SILK CURTAINS *Louis XVI Period*
Similar to preceding.

109 TWO PAINTED FRUITWOOD SMALL ARM CHAIRS *Louis XV Period*

Cabriole legs. Fluted frame, delicately carved.

[Illustrated on Page 11]

110 TWO PAINTED FRUITWOOD SMALL ARM CHAIRS *Louis XV Period*

Similar to preceding.

[Illustrated on Page 11]

111 FRUITWOOD SIDE TABLE *Directoire Period*

Inlaid with ebony in diamond motif. Three drawers on turned supports. Height, 27 inches

112 DIRECTOIRE PAPER PANEL *French, circa 1800*

In colors; representing "The Return from Fishing." In the foreground a man and woman carrying nests and nets. In the background behind trees and plants an Oriental palace with turrets and kiosks. Sizes, 76¾x85½ inches

[Illustrated on Page 13]

113 WALNUT UPHOLSTERED DAY BED *Louis XV Style*

Frame carved with small flower motifs. Carved cabriole legs. Length, 6 feet 3 inches

114 WALNUT SIDE TABLE *Directoire Period*

Oblong top with one drawer on two columnar supports and bridge feet. Height, 26 inches; width, 21 inches

No. 241. Two Swan Slipper Chairs. Directoire Period

115 MAPLE SIDE TABLE *Early American Style*
Oval top with open book trough. Height, 37 inches

116 MARQUETERIE COMMODE BOMBE *Louis XV Style*
Two marqueterie drawers on carved cabriole legs. Carved bottom stretcher; brass handles.
Height, 34 inches; width, 59 inches
[Illustrated on Page 16]

117 SET OF THREE CIGOGNE TABLES *Louis XVI Style*
A nest of three occasional walnut tables, with glass tops.
Height, 24 inches

118 WALNUT CARD TABLE *Louis XVI Period*
Oblong hinged top with inlaid checker board.
Height, 31 inches; length, 49½ inches

119 EMPIRE WALNUT SECRETAIRE *Empire Period*
Drop front; inside fitted with shelves and drawers; top supported by two small columns, side columns and brass mountings. Height, 55¾ inches; length, 37½ inches
[Illustrated on Page 18]

120 DIRECTOIRE CARVED AND GILDED MIRROR
French, circa 1800

121 PAINTED TOLE LANTERN *Directoire Period*
With semi-circular glass.

No. 242. Empire Mahogany Buffet Table.

French, circa 1800

122 TWO OIL PAINTINGS *French, XVIII Century*
Still life. Flowers and Fruits.

123 PAINTED AND DECORATED BED SIDE TOLE LAMP
Directoire Period
One candle holder; electrified.

124 TWO OIL PAINTINGS *Directoire Period*
Still life. Flowers and Fruits.

125 TWO PASTELS *Directoire Period*
Still life. Flowers and Fruits.

126 ACAJOU OCCASIONAL TABLE *Directoire Period*
One drawer; on four columnar legs; center stretcher.

127 MAHOGANY SPINET *English, XVIII Century*
Delicately inlaid; turned legs.
Length, 66 inches; width, 24 inches

128 EMPIRE ROSEWOOD DRESSING TABLE STAND
French, XVIII Century
One fitted drawer; oval mirror.

129 TWO MAHOGANY CHAIRS *French, XIX Century*
Slightly conforming square backs; turned legs.

130 ACAJOU EMPIRE ARM CHAIR *Circa 1800*
Lyre shaped; claw feet.

131 CARVED GILT FRAME AND MIRROR
French, XVIII Century

132 TWO PAINTED CHAUFFEUSE CHAIRS
Louis XV Style
Low chairs. Covered in flowered chintz with loose cushion.

133 CARVED WALNUT ARM CHAIR *Louis XVI Period*
On tapered and fluted legs. Covered in chintz.

134 PAINTED LOW CHAIR *Louis Philippe Period*
Painted in black with open slat back. Covered in antique chintz.

135 TWO PROVINCIAL PAINTED ARM CHAIRS
Louis XVI Period
In white, with rush seats, delicate splat backs; arm and seat supports tapered and fluted; turned stretchers.

136 TWO PROVINCIAL PAINTED CHAIRS
In set with the preceding.

137 MAHOGANY PIANO SIDE CHAIR *Sheraton Style*
With open slat back; curved seat, covered in blue leather.

No. 243. Fruitwood Secretaire.
No 296. Caned Desk Chair.

138 SMALL APPLEWOOD CANAPE *Louis XVI Period*

Fluted pilasters, terminating in short cabrioles. Caned back and sides, curved inside; upholstered in yellow linen, with flowers. Loose cushion.

Height, 24¾ inches; length, 51½ inches

139 THUYA WOOD STRETCHER TABLE *Queen Anne Style*

Octagonal top with tray rail. Height, 24 inches

140 THUYA WOOD TABLE

Similar to preceding.

141 PAINTED WALNUT DAY BED *Directoire Style*

Lyre shaped sides; painted in salmon and antique gold motifs. Length, 6 feet 6 inches

142 PROVINCIAL WALNUT COMMODE *Louis XVI Period*

Three drawers, with slightly raised center panel. Fluted pilasters and tapered supports; marble top; bronze mountings. Height, 36½ inches; length, 51½ inches

143 ENGLISH CROSS STITCH PANEL *Jacobean Period*

In multi colored silks; representing a vase of flowers in the center. Length, 71 inches; width, 40 inches

144 BULGARIAN EMBROIDERY

Forming a symmetrical diamond design, in red silk with black border. Length, 2 yards; width, 25 inches

No. 251. Pair Fruitwood Panel Fauteuils.
Louis XV Period.

145 CARVED WALNUT BERGERE *Louis XVI Period*

Arched back sloping into arms. Tapered and fluted round supports. Dies carved with rosettes, covered in flowered chintz.

146 RED SILK EMBROIDERY COVERLET

On hand made linen. Length, 3 yards; width, 56 inches

147 CHINESE RED PIANO COVER

Of Chinese silk, embroidered with flowers in colors, gold and silver. Length, 1 yard 29 inches; width, 54 inches

148 BLUE SILK CHINESE PIANO COVER

Copenhagen blue, with an all-over design of flowers embroidered in silks, gold and silver.

Length, 2¼ yards; width, 1 yard 20 inches

149 OIL PAINTING

"Amorini." Cupids playing various instruments. By Van Opstal. Signed and dated.

Height, 20 inches; width, 27 inches

150 PAINTED CHINESE BIRD AND FLOWER PANEL *Modern*

On silver background.

Width, 15¾ inches; height, 33½ inches

151 LARGE MURAL OIL PAINTING *French, XVIII Century*

On canvas. Representing a mythological scene.

Width, 80 inches; height, 42½ inches

152 FOUR-FOLD CHINESE SCREEN

Painted by Frank Wallace, representing a heron and bamboos, on gold background.

Each fold, length, 73 inches; width, 23¾ inches

153 OIL PAINTING

Portrait of Man in Red Cloak. Copy of Reynolds in the Uffizi Gallery. Height, 28 inches; width, 22½ inches

154 MAHOGANY KIDNEY TABLE *Louis XV Style*

Top with raised border on three sides on trellis shaped supports. Height, 26 inches; length, 27 inches

155 SMALL PAINTED TABLE *Directoire Style*

Oblong top. Two drawers on tapered legs. Front decorated with scrolls and heads in classic design.

Height, 26 inches; length, 22 inches

156 MODERN PAINTED POWDER TABLE

Painted lavender, with jade trimmings. Curved front, with two drawers; hinged top; inside fitted with mirror.

Height, 28 inches; length, 23 inches

No. 255. Two Carved Console Tables.
Louis XVI.

157 SET OF FRENCH CROCKERY *Louis XV Period*

Comprising 2 saucers, 1 soup tureen and 6 custard cups. Set of 9 pieces. White porcelain, with flowers. Initials A. H. in gold.

158 WALNUT END TABLE *Louis XVI Style*

Green moire top, with glass covering; tapered legs.

Height, 24½ inches

159 MODERN WROUGHT IRON COFFEE TABLE

With tiled top. Height, 25 inches

160 WALNUT PROVINCIAL TABLE *Louis XV Period*

Oblong top, with rounded corners; valanced apron, one drawer; cabriole supports. (Restored.)

Height, 26½ inches; length, 22½ inches; width, 16 inches

161 QUEEN ANNE STYLE COFFEE TABLE

With demountable glass tray top.

Height, 24¾ inches; length, 32 inches

162 MAHOGANY GATE LEG TABLE *Colonial Style*

Heighth, 30½ inches; width, 33 inches

163 ITALIAN RENAISSANCE STYLE WALNUT BED

Three-quarter size. Carved head and footboard.

Length, 6 feet 6 inches; width, 44 inches

No. 256. Chinese Panel.

164 PIE CRUST TABLE. *English, XVIII Century*
Tilt top and carved pedestal; tripod base, terminating in snake head.

165 EMPIRE MAHOGANY SIDE CHAIR
French, XIX Century
Open back, with carved and gilded laurel leaves in wreath. Covered in striped velvet.

166 OIL PAINTING
Ruins in a wooded landscape.

167 PAINTED FOOTSTOOL *Directoire Period*
Painted black and covered with floral design tapestry.

SECOND SESSION

SATURDAY, NOVEMBER 29TH, 1930, AT 2:15 P. M.

Catalogue Numbers 168 to 336 Inclusive

168 ARCHITECTURAL PRINT
"Innsbruck." After Durer.

169 PRINT
"Bunch of Violets." After Durer.

170 ARCHITECTURAL PRINT
"A Courtyard." After Durer.

171 PRINT
"View near Haarlem." Scene of Castle and Lake." After Van Liender.

172 LARGE FLOWER PRINT *English*

173 ROYAL CROWN DERBY BONBONNIERE

174 LARGE SILVER PANEL
Floral and birds design on silver background. Wooden molding. Width, 42 inches; length, 64¼ inches

175 LARGE FLOWER PRINT *English*

No. 259. Carved Fauteuil. Louis XV Period.

176 PRINT
"Trient." After Albrecht Durer. Landscape, Lake and Mountain.

177 PRINT
"Praying Hands." After Durer.

178 PAIR OF SILVER WALL BRACKETS *Louis XVI Period*
Oval shaped, surmounted by a bow; one candle holder.

179 PRINT
"Large Weeds." After Durer.

180 PRINT
"Portrait of a Young Man." After Veneto.

181 METAL EGG COOKER *Empire Period*
Black and gold.

182 PRINT
"Portrait of Woman Holding Mirror." After Luini.

183 PRINT
"The Ford." Lake Scene, Castle and Man Driving Cows. After Berghem.

184 PRINT
"Trick Track Players." After Ostade.

No. 262. Antique Scenic Wall Paper Panel.

185 TWO SMALL POTTERY COMMODES *Louis XV Period*
Painted and decorated.

186 PRINT
"Dutch Party." Drinking Scene. After Ostade.

187 DECALCOMANIA LAMP BASE, WITH SHADE
Eagle design, with silver stars.

188 SEPIA PRINT
Rembrandt's "Storm." Thatched Cottage and Peasants.

189 SMALL CHINESE SCREEN
Carved teakwood with hand painted porcelain panels.
Height, 26 inches

190 SEPIA PRINT
Rembrandt's "Geographer."

191 SEPIA PRINT
Corot Landscape.

192 TWO DECALCOMANIA LAMP BASES, WITH SHADES
White and gold; palm tree design.

193 TWO PORCELAIN CHINESE VASES
Blue and gold, with floral designs; on teakwood stands.
Height, 16 inches

194 PRINT
"Girl With a Marmot." After Fragonard.

195 PRINT
"Murano Venedig" View of the Grand Canal. After Canaletto.

196 PRINT
"French Park" View of Versailles. After Moreau.

197 DRESDEN CHINA SET
Consisting of 8 coffee cups and saucers, solid blue with white and gold bandings.

198 PRINT
"Russian Interior." Three Peasants. After Le Prince.

199 PRINT
"Deep Secrets." Two French Women and Dog. After Lawrence.

200 ETCHING, IN COLOR
"Woman on Balcony." After Zuloaga.

201 FRENCH OLD FLOWER PRINT
Flower study, classical urn. In blue frame.
Size, 12¾x15¾ inches

No. 263. Original Cartoon for Gobelin Tapestry.

202 BLACK LACQUER TEA CADDY

Black with floral motif; containing two compartments, with metal tops. Lined with etched pewter.

203 SET OF CUPS AND SAUCERS

Consisting of 12 alabaster wine cups and saucers, carved in floral relief.

204 PAIR EMPIRE PERIOD ANDIRONS

205 BIEDEMEIER WOODEN JEWELRY CASKET

Satinwood inlaid, mother-of-pearl heart inlay; fitted with divided tray. Length, 9½ inches

206 RED TORTOISE SHELL JEWELRY BOX

In form of chest with etched silver mountings and handle; purple velvet lining. Length, 7 inches

207 TWO WHITE PORCELAIN COVERED JARS

Cylindrical, with snake motif on tops. Height, 10 inches

208 TWO CHINESE PICTURES

Floral prints on white velvet. In old gilt frames.

209 TOLE PITCHER AND BASIN

Floral design on black background.

Basin, 9x15 inches; pitcher, 15 inches

Rev. Harris

No. 265. Pair Silver Compotiers. Louis XV.

210 PAIR GREEN CHINESE TEMPLE DOGS *Ming Period*
On pedestal bases. Height, 8¾ inches

211 RARE WHITE JADE VASE *Ch'ien Lung*
Slender form, with broadly expanding mouth; has wood stand. Height, 9½ inches
[Illustrated on Page 21]

212 PAIR PORCELAIN FIGURINES *Louis XV*
Figures of man and woman in gay colors; on blue porcelain base.

213 GOLD METAL CLOCK *Empire Period*

214 MINIATURE MARBLE BUST
"Leonardo."

215 PAIR SILVER CANDLESTICKS *Louis XVI*
Columnar shaped, with acanthus leaves. Length, 7 inches

216 TWO DECALCOMANIA LAMP BASES, WITH SHADES
Musical instrument designs on red background.
Fixtures, height, 10 inches

217 TWO DECALCOMANIA LAMP BASES, WITH SHADES
Persimmon yellow background; tea caddy design.

218 TWO DECALCOMANIA LAMP BASES, WITH SHADES
Lettuce green background; tea caddy design.

219 MILITARY LAMP BASE, WITH DRUM SHADE
Porcelain figure of a Hussar.

220 TILE PLAQUE
Autographed by an Editor of a leading comic section in Paris, 1812. Length, 39 inches; depth, 20 inches

[Illustrated on Page 23]

221 BRONZE LAMP BASE, WITH SHADE
Bowl shape, with lizards on two sides.
Fixture, height, 9 inches

222 BRASS LAMP BASE, WITH SILK SHADE
Figured etching. Height, 21 inches

223 TWO SILVER PAINTED LAMP BASES, WITH SHADES
Six-sided urn design. Fixture, height, 23 inches

224 TWO CRYSTAL LAMP BASES, WITH SHADES
Obelisk formed bottles. Fixture, height, 25 inches

225 TEA SET OF CREIL BLACK POTTERY *Empire Period*
Consisting of 10 cups and saucers, tea pot, creamer and sugar bowl. Delicate design.

No. 266. Biedemeier Fruitwood Powder Table.

226 EMPIRE BURLED WALNUT COIFFEUSE *Circa 1800*
Oblong hinged top; fitted interior, with mirror; on two round columnar supports; bridge feet; bronze fittings.

227 OLIVE WOOD MERIDIENNE *Empire, circa 1800*
An Empire chaise lounge. Scrolled back; circular front.

228 OLIVE WOOD MERIDIENNE *Empire, circa 1800*
Similar to preceding.

229 OLIVE WOOD AND BURLED WALNUT SOFA
Directoire, circa 1800
Upholstered straight back with inlay; scrolled arms. Covered in green silk. Length, 5 feet 4 inches

230 TWO OLIVE WOOD AND BURLED WALNUT ARM CHAIRS *Directoire, circa 1800*
En suite with the preceding.

[Illustrated on Page 26]

231 TWO OLIVE WOOD AND BURLED WALNUT ARM CHAIRS *Directoire, circa 1800*
Similar to preceding.

232 TWO OLIVE WOOD AND BURLED WALNUT ARM CHAIRS *Directoire, circa 1800*
Similar to preceding.

No. 267. Biedemeier Satinwood Commode.

233 TWO OLIVE WOOD AND BURLED WALNUT SIDE CHAIRS *Directoire, circa 1800*

En suite with the preceding.

234 DIRECTOIRE ACAJOU PRIE DIEU

By Georges Jacob, M.E. Open high back, with gracefully carved splat, terminating in scroll; front legs turned and fluted; back legs curved and tapered. Signed.

Note: Georges Jacob, the father, was born in Chernay, in 1739, and worked in Paris with his two sons, Georges and François Honore, forming with them the firm of G. Jacob Desmaltére. He died in Paris in 1814. He was probably the best cabinet maker of the period.

[Illustrated on Page 28]

235 DIRECTOIRE ACAJOU PRIE DIEU

Pair to match the preceding.

236 BURLED WALNUT EMPIRE CIGOGNE TABLE *French, 1800*

Oblong top, on four fine columnar supports.

237 EMPIRE OCCASIONAL TABLE *French, 1800*

Burled walnut; one drawer; two etageres; turned legs.

238 IMPORTANT SATINWOOD DRUM TABLE

English, ~~XVIII Century~~

Circular top, with walnut border; fitted with small drawers all around; on turned pedestal with outcurved tripod.

Diameter, 39½ inches

[See Frontispiece]

239 FOUR LIGHT WALNUT CHAIRS *Directoire Period*
Rounded slat backs; carved with a shell; tapered legs.

240 EMPIRE BURLED WALNUT GAMING TABLE
French, circa 1800
Oblong hinged rotating top; of backgammon size; on U-shaped supports and bridged feet; one drawer.
Width, 21½ inches

[Illustrated on Page 26]

241 TWO SWAN SLIPPER CHAIRS *Directoire Period*
Mahogany frames of graceful form; upholstered in Toile de Jouy. One in red, the other in mauve.

[Illustrated on Page 31]

242 EMPIRE MAHOGANY BUFFET TABLE
French, circa 1800
Oblong top of mottled gray and white marble. One drawer enclosed between square pilasters, with ormolu sphinx heads and feet connected with under shelf, supported on gilded claw feet. Height, 34 inches; length, 46 inches

[Illustrated on Page 33]

243 FRUITWOOD SECRETAIRE *Louis XVI Period*
Molded cornice, with carved frieze; fluted pilasters; upper part fitted with open book shelves, with doors of mesh wire; drop front, with inside fitted as writing desk; lower part paneled doors. Acquired from chateau belonging to Madam Flaudin, mother of the Minister of Commerce, France. Height, 7 feet 8 inches; length, 55 inches

[Illustrated on Page 36]

No. 268. Biedemeier Fruitwood Commode.

No. 269. Biedemeier Fruitwood Mirror.

244 WALNUT DAY BED *Directoire Period*

Nude wood, with carved urn plates. Mattress and 2 bolsters covered in striped old chintz.

Height, 34 inches; length, 5 feet 9 inches; width, 24¾ inches

245 TWO EMPIRE FLOWER STANDS

Painted antique white, with gilt decorations.

Height, 49 inches

246 DIRECTOIRE WALNUT LIT DE REPOS

French, circa 1800

Of charming proportions; slightly curved; lyre shaped sides. With mattress and 2 bolsters.

Height, 34 inches; length, 5 feet; width, 28 inches

247 MAHOGANY FAUTEUIL *Empire Period*

Straight back; sloped arms, with carved sphinx heads extending in supports, claw feet; upholstered in green damask.

[See Frontispiece]

248 EMPIRE FLOWER STANDS, WITH GLASS BOWLS

Mythological figures, with doe foot stand on triangular base in gilt and black; fitted with glass bowls.

Height, 10 inches

No. 273. Four-Fold Hand Painted Wood Screen.

249 NORMANDY WALNUT BUFFET *French, XVIII Century*

Four carved and paneled doors; gently curved supports.

Length, 7 feet 4 inches; height, 37½ inches; width, 16½ inches

250 TWO EMPIRE PERIOD PAINTINGS

(A) "Love Coming" and (B) "Love Going." School of David. In old gold frames.

Width, 35 inches; depth, 30½ inches

251 PAIR FRUITWOOD CANED FAUTEUILS

Louis XV Period

Large arm chairs, with caned back shaped seat and stretcher legs and frame caned with shell and leaf motifs.

[Illustrated on Page 38]

252 FRUITWOOD WRITING TABLE *Empire Period*

Oblong top, with raised border on three sides; one drawer.

Height, 26½ inches; length, 30 inches

253 PROVINCIAL CARVED FRUITWOOD CARD TABLE

Louis XV Period

Top in green cloth, with rail and rounded corners; valanced apron, with drawers at each end; on cabriole supports.

Height, 27½ inches; length, 29 inches

254 MINIATURE LOUIS XV RARE APPLEWOOD POUDREUSE

With one drawer; hinged side shelves, folding under top with mirror; top is slightly curved.

255 TWO CARVED CONSOLE TABLES *Louis XVI*

Painted grey, with marble top, in tones of grey and burnt sienna; frieze carved apron.

Height, 46½ inches; length, 54¾ inches

[Illustrated on Page 41]

256 OLD CHINESE PANEL—ONE OF PAIR

Representing a Goddess sitting holding a sword in her lap. Framed in red. Height, 50 inches; width, 27 inches

[Illustrated on Page 43]

257 OLD CHINESE PANEL

Representing a Goddess sitting with two smaller figures underneath. Height, 50 inches; width, 27 inches

258 SMALL WALNUT DAY BED *Louis XVI Period*

Paneled ends, with rosette finials.

Height, 30 inches; width, 26½ inches; length, 7 feet

259 CARVED FAUTEUIL *Louis XV Period*

Graceful in form, painted white; upholstered in old changeable mauve and grey silk. The frame carved with flower motifs.

[Illustrated on Page 46]

260 PAINTED FAUTEUIL *Louis XV Period*

Arm chair of graceful form, painted white, with carved gilt moldings; upholstered in old floral chintz.

No. 275. Two Carved Fruitwood Arm Chairs.
Louis XV Period.

No. 276. Two Fruitwood Arm Chairs.
Louis XVI Period.

261 WALNUT INLAID CHEST *Louis XVI Period*
Handsomely chased inlay, in border of satinwood and ebony panels; hinged top and two drawers.
Height, 17½ inches; length, 23 inches

262 ANTIQUE SCENIC WALL PAPER PANEL
"Bull Fight." Height, 81 inches; width, 15½ inches

[Illustrated on Page 48]

263 ORIGINAL CARTOON FOR GOBELIN TAPESTRY
On linen. In beautiful colors; represents two Nubian slaves guiding oxen through thick underbrush. The Encyclopedie de l'Art de la Curiosité et du Bibelot, in which this cartoon is quoted accompanies this.
Height, 5 feet 11 inches; width, 6 feet 9 inches

[Illustrated on Page 51]

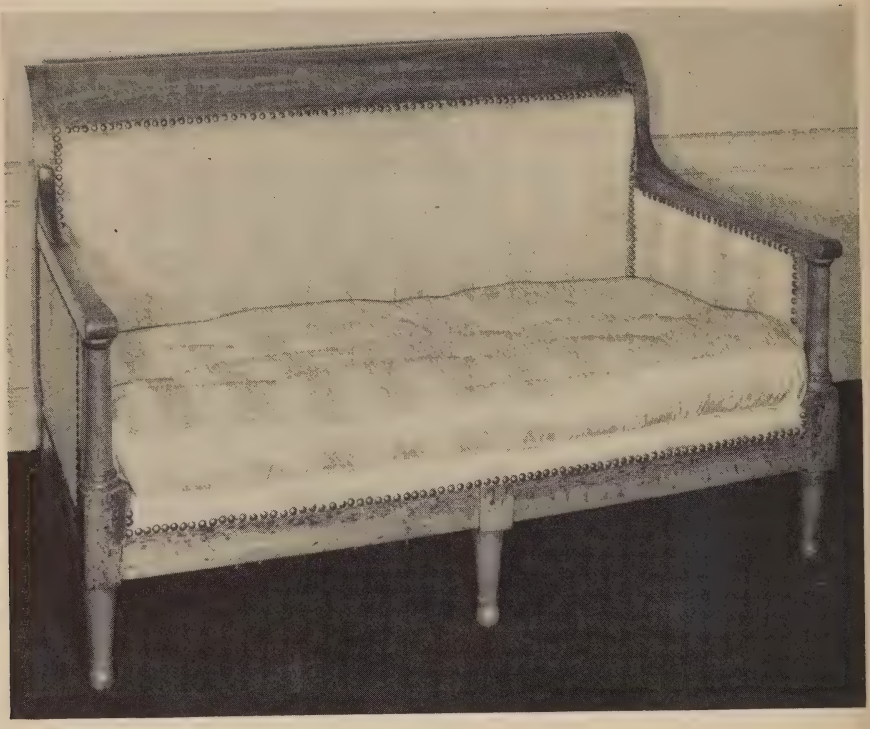
264 FRUITWOOD CHEST OF DRAWERS *Louis XVI Period*
Three drawers, inlaid with satinwood, on tapering supports.

265 PAIR SILVER COMPOTIERS *Louis XV*
Handsome in design. Autographed.

[Illustrated on Page 53]

266 BIEDEMEIER FRUITWOOD POWDER TABLE
Hinged oblong top, bordered in black; inside fitted in compartments; curved and tapered supports.

[Illustrated on Page 56]



No. 297. Small Fruitwood Canape.
Directoire Period.

267 BIEDEMEIER SATINWOOD COMMODE

Light grained satinwood, with ebony trim; oblong top; front with four drawers, enclosed between square tapering ebony pilasters, with ormolu sphinx heads and feet; on tapered and slightly curved supports.

[Illustrated on Page 58]

268 BIEDEMEIER FRUITWOOD COMMODE

Three drawers simply inlaid; tapered legs.

Height, 33 inches; width, 44 inches

[Illustrated on Page 61]

269 BIEDEMEIER FRUITWOOD MIRROR

Straight lines. Height, 36¾ inches; width, 19¾ inches

[Illustrated on Page 61]

270 SMALL MARQUETERIE COMMODE *Louis XVI Period*

Finely inlaid top and sides; two drawers; on tapered legs.

~~Height, 32 inches; width, 21 inches~~

271 LOUIS XVI MARQUETERIE BUREAU A CYLINDRE

French, XVIII Century

Roll top, beautifully inlaid with flowers; top fitted with three drawers; inside divided in compartments.

Width, 49 inches; height, 38 inches

272 LOUIS XVI MARQUETERIE CABINET

French, XVIII Century

Front double doors, finely inlaid. Tapered legs with undershelf.

273 FOUR-FOLD HAND PAINTED WOOD SCREEN

By Mrs. Martin, of Cooper Union. Interpretation of Persian Polo Game, done in brilliant colors and gold leaf, red painted back. Height, 68 inches; length, 7 feet 8 inches

[Illustrated on Page 63]

274 CARVED FRUITWOOD AND BROCADE ARM CHAIR

Louis XV Period

Cabriole legs; molded and fluted frame, carved with fruits and flowers; covered in antique silk brocade.

275 TWO CARVED FRUITWOOD ARM CHAIRS

Louis XV Period

Small cabriole fauteuil. Molded and fluted frame; carved with flowers; covered in antique red brocatelle.

[Illustrated on Page 66]

276 TWO FRUITWOOD ARM CHAIRS *Louis XVI Period*

Medallion backs; fluted and carved frames; turned legs; covered in striped silk of the period.

[Illustrated on Page 66]

276A Mahy bedside table

277 TWO FRUITWOOD ARM CHAIRS *Louis XVI Period*

En suite with the preceding.

No. 299. American Mahogany Spinet.

No. 300. Magnificent Piece of Painted White Satin. XIX Century.

278 TWO FRUITWOOD SIDE CHAIRS *Louis XVI Period*
En suite with the preceding.

279 FRUITWOOD SMALL TABLE *Louis XV Period*
Oblong top, on fine cabriole legs. Height, 24 inches

280 SMALL FRUITWOOD INLAID COIFFEUSE
Louis XV Period
Oblong hinged top; finely inlaid; fitted inside.
Height, 25 inches; width, 24½ inches

281 SMALL FRUITWOOD MARQUETERIE TABLE
Louis XV Period
Dainty small table, with one drawer; cabriole supports and undershelf; top decorated with a sprig of flowers in marqueterie. Height, 27 inches

282 FINE TULIPWOOD SMALL MARQUETERIE COMMODE
Louis XV Period
Two painted drawers, decorated with hunting subjects; tulipwood sides; marble top; ormolu brass rail. Rare.
Height, 30 inches; width, 18 inches; depth, 14½ inches

283 PAINTED AND CARVED WALNUT CANAPE
Louis XVI Period
Straight carved back; curved arms; fluted legs; covered in antique silk brocade. Length, 48 inches

No. 301. Colonial Mahogany Highboy. 1760-1775.

284 CARVED AND PAINTED WALNUT TABORET

Louis XV Period

Cabriole legs; covered in fine flowered gros point.

285 CARVED AND PAINTED WALNUT TABORET

Similar to preceding.

286 SMALL TULIPWOOD MARQUETERIE TABLE

Louis XV Period

Two drawers in front; oblong top; cabriole legs; ormolu fittings. Pleasing specimen.

Height, 28 inches; width, 19 inches

287 PAINTED AND CARVED CHAUFFEUSE ARM CHAIR

Louis XV Period

Carved and fluted frame; cabriole legs; covered in yellow silk of the period.

288 ACAJOU WRITING DESK *Louis XVI Period*

Drop front; inside fitted with small drawers; full front with four drawers; small cabriole legs.

Note: Signed piece with the name of maker illegible, but an eboniste by appointment to the King of France, as indicated by the stamp.

289 DELICATE WALNUT AND PETIT POINT FOOT STOOL

Louis XV Period

Carved cabriole legs; covered with fine red petit point.

290 TWO GRAVURES, BY JAZET *Directoire*

(A) Entrance to Stable.

(B) Careful Groom.

291 TWO GRAVURES *Directoire*

Similar to preceding.

(C) The Interior of Stable.

(D) Coming Out of the Stable.

292 TWO HERRING FOX HUNTING SCENES IN COLOR *English*

(A) The Meet.

(B) Full Cry.

293 TWO HERRING RACING SCENES IN COLOR *English*

(C) Green Sleeves Leads the Way.

(D) Tattenham Corner.

294 MAHOGANY TILT-TOP TABLE *English, XVIII Century*

On carved tripod base.

295 MAHOGANY TILT-TOP TABLE *English, XVIII Century*

On carved tripod base; top carved in low relief. Shows in centre Noah's Ark surrounded by animals.

295A. 2 oil paintings Still Life

No. 302. Round Aubusson Rug.

296 CANED DESK CHAIR *Louis XVI Style*

Antique yellow painted frame and caned seat; arched and rounded caned back; upholstered in dark green leather, bordered in brass nails.

[Illustrated on Page 36]

297 SMALL FRUITWOOD CANAPE *Directoire Period*

Low deep seated with straight arms, supported by two rounded columns; covered in striped satin.

Height, 29 inches; length, 42 inches

[Illustrated on Page 68]

298 BURLED WALNUT AND OLIVE WOOD CARD TABLE *Directoire Period*

Oblong hinged top; tapered legs with brass mountings.

299 AMERICAN MAHOGANY SPINET

Made at 23 Maiden Lane, New York (1809-1826) for Mr. S. P. Paine. Mahogany veneer carved; solid legs, with brass ormolu. Height, 33 inches; length, 5 feet 6½ inches

[Illustrated on Page 71]

No. 303. Sheraton Satinwood Fireplace Screen.

300 MAGNIFICENT PIECE OF PAINTED WHITE SATIN

XIX Century

A delicate design of superimposed Paradise birds, fruits, and flowers painted in vivid colorings; the birds all differently perched on branches. Beautifully painted butterflies finish the design. Length, 20 yards; width, 54 inches

[Illustrated on Page 71]

301 COLONIAL MAHOGANY HIGHBOY *1760-1775*

Made in Richmond, Va. Richly carved, broken pediment, shell motif; twelve drawers, carved cabriole legs; claw and ball feet. Height, 7 feet 5 inches; length, 41 inches

[Illustrated on Page 73]

302 ROUND AUBUSSON RUG

Floral design: centre motif of tan with green leaves, outer borders of tan, green and mulberry.

Diameter, approximately 8 feet

[Illustrated on Page 76]

303 SHERATON SATINWOOD FIREPLACE SCREEN

Oval cut velvet under glass screen sliding on straight uprights. Trestled supports with stretcher.

[Illustrated on Page 78]

304 MIRROR *Louis XVI Period*

Antique painted green frame, with carved gilt bow-knot at top. Height, 76½ inches; width, 50 inches

305 TWO CARVED AND PAINTED FAUTEUILS *Louis XVI Period*

Arm chairs painted white, oval shaped backs; serpentined seats, on fluted and tapered supports; upholstered in striped satin, bordered in brass nails.

306 PAIR OF LOW CHAIRS *French, XIX Century*

High backs; made of clear fruitwood; spindle backs; finely carved.

307 MAHOGANY DINING ROOM TABLE *Duncan Phyfe*

Tilt-top; pedestal base.

Length, 56 inches; width, 44½ inches

308 DRAWING BOARD *English, XVIII Century*

Mahogany pedestal base terminating in tripod; plinth block feet. Height, 30 inches; width, 36 inches; length, 36 inches

309 MINIATURE WALNUT COMMODE *Louis XV Period*

Three drawers, with shaped yoke and carved moldings.

Height, 29½ inches; width, 21½ inches

[Illustrated on Page 81]

310 NORMANDY QUILTED PETTICOAT

Dark blue, with small red flower design.

No. 309. Miniature Walnut Commode.
Louis XV Period.

311 PAIR OF TOILE DE JOUY OVER-DRAPERIES
Eggplant color design on white background, lined with cream sateen. Length, 3 yards; width, 50 inches

312 IRON CACTUS
Mounted in antiqued white, metal urn.

313 ADAM MIRROR
Oval carved gilt frame. Height, 42 inches

[Illustrated on Page 84]

314 WALNUT KIDNEY TABLE
Hand tooled yellow leather top, with a large drawer and two smaller ones. Height, 27 inches; length, 37½ inches

315 ROUND PASTORAL PAINTING *XVIII Century*
Attributed to Mucheron.

316 PORTRAIT OF YOUNG OFFICER *Louis XVI*
Yellow painted frame. Size, 16½x20 inches

317 OIL PAINTING
"Portrait of Woman with Plaid Bow."

318 OVAL PAINTING
"Portrait of Womans Head."

319 PORTRAIT OF SMALL BOY
Framed. Length, 25 inches; width, 21½ inches

321 TWO PORCH BASKETS *Directoire*
Hanging basket in wrought iron, painted green with red floral ornaments. Depth, 17 inches; width, 14¼ inches

322 TABLE DESK
Green leather top, draw shelves on each end, three drawers.

320 FOUR-FOLD CHINESE LACQUER SCREEN
Painted on both sides, showing active Chinese figures and floral design, green background, with henna predominating. Height, 78 inches; fold, 15¾ inches

323 FACSIMILE DRAWING
"Two Artists." After Aubert. Size, 9½x13¼ inches

324 TWO BELL PULLS

325 TWO BELL PULLS

326 TWO BELL PULLS

327 TWO BELL PULLS

328 TWO BELL PULLS

No. 313. ADAM MIRROR.

329 FACSIMILE DRAWING
"Knight on Horseback." After Durer.
Size, 12¾x16¼ inches

330 FACSIMILE DRAWING
"The Side Show." After Aubert. Size, 8x11 inches

331 BRONZE INK WELL

332 OLD CHINESE MANDARIN PANEL

333 SEMINOLE RUG
Solid red basket weave. Size, 4x7 feet

334 HOOKED RUG
Ship design with black border.

335 HOOKED RUG
Gray centre with floral border.

336 ROUND WALNUT COFFEE TABLE *Chippendale Style*

E. P. AND W. H. O'REILLY,
Auctioneers